PRESS KIT



EXHIBITION · GIBRALTAR · DECEMBER 2026

The World of Jorge Caballero

From Malta to the Algarve, Andalucía and the Rock: real places, painted the way they look in dreams. And some dreams that were never places at all.

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3 – 11 December 2026

Mon – Fri 09:00 – 19:00
Sat 10:00 – 14:00 · Sun closed

Gustavo Bacarisas Gallery

Casemates Square, Gibraltar

PRESS RELEASE · FOR IMMEDIATE RELEASE

Real places, impossible dreams: Jorge Caballero returns to Gibraltar

After more than ten years away from the gallery wall, the painter raised in La Línea de la Concepción brings some thirty new original works to the Gustavo Bacarisas Gallery, from 3 to 11 December 2026.

GIBRALTAR, November 2026. *The World of Jorge Caballero* opens to the public on Thursday 3 December at the Gustavo Bacarisas Exhibition Gallery in Casemates Square. It is the painter's first exhibition in Gibraltar in more than a decade, and it gathers the last three years of his work in one place.

Half of the show is made of real places. Andalucía from Ronda to Cádiz, the wild beaches of the Costa de la Luz, the Algarve where he now has his studio, the honey-stone harbours of Malta, and of course the Rock. The other half is made of things that were never places at all: a violinist who has become the city she plays for, a harpist sharing the afternoon with a giant snail, golfers queuing along mountain cliffs for a course that could only exist on canvas.

Caballero's style sits where impressionism, naive art and surrealism meet. Bold, fluid colour, a storyteller's eye for small human moments, and a thread of the impossible running underneath. The places are real. The way they feel is not quite of this world.

> *"I grew up looking at the Rock every single morning. I've painted it more than anything else in my life, so bringing this work back to Gibraltar feels less like an exhibition and more like coming home."*
>
> JORGE CABALLERO

One vault is given over to the Rock and the Campo de Gibraltar, the subject Caballero has painted more than any other, with framed fine art prints of his best-known Gibraltar paintings alongside the originals.

The exhibition's special guest is Chaimae Mouttaki, a young painter from Chefchaouen in Morocco's Rif mountains, supported by The Rif Community Foundation (RifCom). Her paintings hang on a wall of their own, and every one sold goes towards the cost of her medical care.

AT A GLANCE

EXHIBITION
The World of Jorge Caballero

DATES
3 – 11 December 2026

HOURS
Mon – Fri 09:00 – 19:00
Sat 10:00 – 14:00 · Sun closed

VENUE
Gustavo Bacarisas Exhibition Gallery
Units 16A–22A, Casemates Square
Gibraltar GX11 1AA

WORKS
Some 30 original paintings, mixed media on canvas, most for sale. Framed fine art prints of the Rock.

SPECIAL GUEST
Chaimae Mouttaki, Chefchaouen, Morocco

IN SUPPORT OF
The Rif Community Foundation (RifCom), registered charity GCC201



The Theatre of Dreamers, Nº 230 · 70 × 50 cm

ABOUT THE ARTIST

Forty-four years at the easel

Jorge Caballero grew up in La Línea de la Concepción, with the Rock of Gibraltar rising over every morning of his childhood. He spent almost two decades in the United States, where South Carolina became his other home, returned to Andalucía for fourteen years, and today paints in the soft Atlantic light of Vila Real de Santo António, in Portugal's eastern Algarve.

He has been painting for more than forty-four years and full time since 2019. More than 170 of his original paintings now hang in private collections in Gibraltar, Spain, the United Kingdom and across Europe. His prints are sold through his own studio, Arte Caballero.

His work moves between two registers. One is the visible beauty of place: the Strait, the white villages, the Atlantic coast. The other is a surrealist and symbolist imagination, in series such as *Impossible Golf*, where the game is played on courses that could never exist, and in dream pieces loaded with hidden meaning that reward a second look.

SHORT BIO FOR LISTINGS

Jorge Caballero (raised in La Línea de la Concepción, Cádiz) has painted for more than 44 years. His work blends impressionism, naive art and surrealism: real Mediterranean and Atlantic places painted the way they feel in dreams. He lives and paints in the eastern Algarve, Portugal.

WHAT THE PRESS HAS SAID

"A striking ability to recreate local landscapes with wistfulness and his own flair."

NICOLE MACEDO, THE GIBRALTAR MAGAZINE

"Jorge Caballero's studio is something like a window onto a dream version of the Campo de Gibraltar."

FRANCIS MENA, LA CALLE REAL (TRANSLATED FROM SPANISH)

SPECIAL GUEST

Chaimae Mouttaki

Chaimae is a young painter from Chefchaouen, the blue town of the Rif mountains. She paints the way she sees: trees that twist and reach, rivers that wander off the edge of the canvas. Art is how she speaks, and her teachers and the RifCom volunteers who know her have watched that talent grow year after year.

Her wall at the exhibition has one job: every painting sold there helps pay for the specialised medical care she needs, through a campaign run by RifCom. Caballero has visited RifCom's projects in the Rif himself. Her full story is at artecaballero.com/pages/chaimae-mouttaki.

The Rif Community Foundation is a volunteer-run charity from Gibraltar and Spain supporting villages in the Rif mountains of northern Morocco: schools, health care, training and family cooperatives. Registered charity no. GCC201 · rifcom.org

SELECTED WORKS

All works mixed media on canvas. Images © Jorge Caballero, shown with watermark. High-resolution, unwatermarked files are available to press on request.



The Cows of Bolonia
N° 224 · 170 × 90 cm · Costa de la Luz, Cádiz



Somewhere When Time Listens
N° 231 · 70 × 50 cm



Ronda
N° 218 · 120 × 90 cm · Málaga, Andalucía



The Lighthouse at the Edge of Thought
N° 234 · 70 × 50 cm · Vila Real de Santo António



Rocky Mountains Golf Club
N° 83 · 180 × 80 cm · Impossible Golf series



The Maltese Café
N° 222 · 90 × 60 cm · Malta

PRESS CONTACT

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Interviews, studio visits and high-resolution images on request. Please credit images: © Jorge Caballero.